

TABLE OF CONTENTS

Introduction to the International Ballet Academy	2
Mission Statement	
Goals	
General Information	3
Address and Contact Information	
Business Hours	
Class Hours	
Phone Calls	
IBA Artistic Program	4
Professional Division	
Pre-Professional Division	
Auditions	
2017 - 2018 Curriculum	5
Courses of Study	
Program Evaluation	6
Evaluation Report	
Performance Requirements	7
IBA Academic Program	8
IBAC Policy	
Academic Calendar	
2017 - 2018 Calendar	see Schedule/Calendar section
2017 - 2018 Class Schedule	see Schedule/Calendar section
Class Policy	11
Attendance	
Absence, Late Arrivals and Tardiness	
Injuries and Illness	
Dress Code	12
General Policy Statement	13
Student Expectations and Regulations	
Nutrition Policy	14
2017-2018 Program Fees	15

INTERNATIONAL BALLET ACADEMY

The International Ballet Academy was founded in September, 2001 by the Russian Ballet Master and Choreographer Vera Altunina, who has brought her talent and love of dance to the United States. The Academy offers young dancers a variety of programs and levels of instruction according to their degree of proficiency.

This year IBA begins the 10th year of its Professional and Pre-Professional Divisions for gifted students to become the next generation of classically trained ballet dancers.

An internationally recognized faculty trains aspiring young dancers in a classical form of dance based on that of the Vaganova Ballet Academy and the performance aesthetic of the Mariinsky Ballet.

Mission Statement

The International Ballet Academy recognizes an obligation to provide talented students from all walks of life professional training that will enable them to achieve artistic excellence in the field of classical ballet. Students are encouraged to develop strong intellectual and valuable social skills, a sense of dignity, and respect for all people and things. IBA students graduate well-educated in the art of dance and as capable classical ballet artists.

Goals

The Professional and Pre-Professional Divisions of the International Ballet Academy are envisioned as a place where:

- Serious and gifted ballet students will be afforded a complete supportive environment to achieve their professional dance career goals.
- Students can develop their intellectual and social skills along with the broad spectrum of ballet and art education required for careers in the field of professional dance.
- Students seek accomplishment in their chosen field of dance and aspire to be positive role models as caring, competent members of society

GENERAL INFORMATION

	ADDRESS:	507 Sixth Street South Kirkland, WA 98033
	CONTACT:	Tel: 425.822.7694 Fax: 425.822.1546 Tickets: 425.284.0444 Email: info@intballetacademy.org
	WEBSITES: IBA IBT	www.intballetacademy.org www.ibtbellevue.org
	FACEBOOK	
	BUSINESS HOURS:	Monday - Friday: 12:00 pm – 9:00 pm Saturday: 9:30 am – 2:00 pm
	CLASSES:	Professional Division classes begin at 12:00 pm Pre-Professional Division classes begin at 3:30 pm

Phone Calls

Please call during regular business hours with questions or for information about our program. Outside of the business hours as noted above, you may leave a message regarding an absence on the voicemail or notify us by email at: info@intballetacademy.org

To answer questions related to specific areas of the program, the following people may be contacted during regular office hours:

Artistic Director: Vera Altunina

- Schedule an interview or audition
- Discuss student progress or career planning
- Discuss individual student concerns or injuries

Receptionists: Sheri Mauch and Marla Kerkam

- Tuition
- General information
- Schedule
- All absences

IBA ARTISTIC PROGRAMS

Professional Division

LENGTH: 4 YEARS; APPROXIMATE AGE: 14-18

The Professional Division program is open to high school students who wish to pursue a career in the fields of Classical Ballet, Choreography, and Teaching, and who demonstrate artistic promise, technical ability, and meet the physical criteria: supple, long-limbed, well proportioned body; arched instep; turn out; and a light, strong jump.

This division offers a systematic and consecutive method of professional ballet training. The curriculum includes classes in Classical Ballet Technique, Pointe, Variations, Pas de Deux, Technique for Men, Character/Flamenco, Jazz/Theatre Dance, Modern, Choreography and Teaching Course, Music Theory, Psychology, and Conditioning/Nutrition. The curriculum also includes performing with the International Ballet Theatre, which is an integral part of the Professional Division program.

Admission to the Professional Division is by audition only. IBA students who wish to participate in either program need to consult with the Artistic Director.

Pre - Professional Division

LENGTH: 1-2 YEARS; APPROXIMATE AGE: 13-14

The Pre-Professional Division is open to students in the academic grades 7 and 8, who are interested in developing their skills in preparation for professional studies. Pre-Professional Division students complete the technique and performing portions of the Professional Division curriculum and participate in selected performances in some capacity with the International Ballet Theatre.

Auditions

Scheduled auditions for the Professional and Pre-Professional Division are held prior to the start of the Fall Semester. All students interested in participating in either of the two Divisions should consult with the Artistic Director.

2017–2018 CURRICULUM

Courses of Study

The following is a recommended course of study by year. Students will be placed in an appropriate level by the faculty and Artistic Director.

PROFESSIONAL DIVISION CURRICULUM			
YEAR I STUDENTS		YEAR II STUDENTS	
Ballet/Pointe	9 hours/week	Ballet/Pointe	9 hours/week
Pas de Deux/Contemporary	1 hour/week	Pas de Deux/Contemporary	1 hour/week
Repertory	2 hours/week	Repertory	2 hours/week
Jazz	1.5 hours/week	Jazz	1.5 hours/week
Modern	1.5 hours/week	Modern	1.5 hours/week
Character/Flamenco/Theatre	1 hour/week	Character/Flamenco/Theatre	1 hour/week
Dance Seminar/Conditioning	1 hour/week	Dance Seminar/Conditioning	1 hour/week
Choreography	1.5 hours/week	Choreography	1.5 hours/week
Teaching/Music Theory/Psychology	1 hour/week	Teaching/Music Theory/Psychology	1 hour/week
Rehearsals and coaching	9.5 hours/week	Rehearsals and coaching	9.5 hours/week
YEAR III STUDENTS		YEAR IV STUDENTS	
Ballet/Pointe	9 hours/week	Ballet/Pointe	9 hours/week
Pas de Deux/Contemporary	1 hour/week	Pas de Deux/Contemporary	1 hour/week
Repertory	2 hours/week	Repertory	2 hours/week
Jazz	1.5 hours/week	Jazz	1.5 hours/week
Modern	1.5 hours/week	Modern	1.5 hours/week
Character/Flamenco/Theatre	1 hour/week	Character/Flamenco/Theatre	1 hour/week
Dance Seminar/Conditioning	1 hour/week	Dance Seminar/Conditioning	1 hour/week
Choreography	1.5 hours/week	Choreography	1.5 hours/week
Teaching/Music Theory/Psychology	1 hour/week	Teaching/Music Theory/Psychology	1 hour/week
Rehearsals and coaching	9.5 hours/week	Rehearsals and coaching	9.5 hours/week

PRE-PROFESSIONAL DIVISION CURRICULUM		
Ballet/Pointe	9 hours/week	
Modern	1.5 hours/week	
Jazz	1.5 hours/week	
Character/Flamenco/Theatre	1 hour/week	
Dance Seminar/Conditioning	1 hour/week	

SUMMER PROGRAM

During the summer, students are expected to participate in training programs that focus on technique and performing experience. Programs will be discussed and decided upon on an individual basis.

PROGRAM EVALUATION

EVALUATION

At the end of each semester, there will be a scheduled evaluation exam for the students.

The evaluation method of the Professional Division program has been designed to arrive at a true understanding of how well a student can perform.

Teachers will use rubrics to evaluate each student's individual level of improvement and overall progress in dance technique. Course criteria are stated in the following sample Evaluation Report.

Points will depend on satisfactory and timely completion of all requirements as well as on the quality of the work produced. Points will be converted to percentage grades at the end of the year.

Final grades will be calculated as follows:

- Attendance, Attitude and Participation – 20%
- Technical Progress and Performance Skills – 80%

Final percentage grades will be converted to letter grades as follows:

A 95-100% B 85-89% C 75-79%
A- 90-94% B- 80-84% C-70-74%

PROGRESS REPORT AND CONFERENCES

Students will receive semester and end of year reports with letter grades. Evaluation week will be followed by conference week when parents and students are to meet with the director and faculty.

The Professional Division program is demanding, and if a student falls below average, or if the student has ongoing difficulties, the parents will be notified and the student will be put on probation. The Artistic Director will schedule a meeting with the student and parents to assess reasons for the unsatisfactory work, and plan appropriate, mutually-beneficial actions for continued participation in the program.

A parent or student may schedule an appointment with the Artistic Director at any time during the year to address questions or other concerns.

2017–2018 CURRICULUM

Performance Requirements

Student participation in performances will vary according to technical ability, height, age and number of years of experience. Casting in performances shall be at the sole discretion of faculty and the Artistic Director.

Professional Division – Students will be required to perform in ballet productions with the International Ballet Theatre. This provides students with the opportunity to learn repertoire, experiment with choreography, and gain performing experience.

All performance material will be learned and rehearsed based on a weekly schedule.

STUDENTS CAN EXPECT TO BE CAST IN THE FOLLOWING PERFORMANCES:

Dracula	October 28 – 29, 2017
The Nutcracker	December 13 – 22, 2017
Jungle Book.....	March 10 - 11, 2018
Best of IBT... ..	May 12 – 13, 2018
Stars of Tomorrow.....	June 16, 2018

Pre-Professional Division – Students will not be required to perform in all productions with the International Ballet Theatre. Audition is required for entry into productions.

The open audition for the IBT Season is:

Sunday, September 17, 2017 at 11:00-12:30 pm - IBA studio

IBA ACADEMIC PROGRAM

IBAC POLICY

General Information

The International Ballet Academy is proud to offer an Academic Cooperative (IBAC) for our Pre-Professional (Pre-PD) and Professional Division (PD) students in grades 8-12.

This program allows our dancers to receive an academic high school education while they pursue their development and training in dance. Using the Washington State Home Based Instruction Law as the foundation, IBA's Academic Cooperative will provide a dancer and his or her family with support to create and complete a high school plan using the College Academic Distribution Requirements, while also allowing dance activities to be used as high school credit.

Under the Washington Public School Law, in order to earn a diploma, a student must complete approximately 5 to 6 credits per year during high school. These credits are prescribed by the state and it is challenging to include all of the education while a dancer spends 5-7 hours per day in professional division activities. This leaves families unable to complete the academic time to meet the requirements of the state. In addition, all dance activities and training are considered "extra-curricular" and are not uniquely highlighted when students apply for higher education.

The IBAC staff will help families create a learning plan that will meet their student's needs for a college preparatory curriculum. By filing a Declaration of Intent to Provide Home Based Instruction with their school district and completing this program, parents will be able to issue a high school diploma. To ensure all academic graduation requirements are met, we use the University of Washington's College Academic Distribution Requirements (CADR) as a framework for the co-operative. With support from IBAC's Academic Director and Educational Consultant, parents will issue their own high school diploma under the Washington Home Based Instruction Law.

The International Ballet Academic Cooperative follows Washington State Homeschool Law; the school itself functions like a private school. Students are expected to be in class daily, respectful behavior is required, and assignments need to be completed on time.

Curriculum-

Course content will be connected to The University of Washington's College Academic Distribution Requirements (CADR'S). This is not a faith-based program. The following credits may be obtained through IBAC:

- a) One (1) High School Credit per year for English
- b) One (1) High School Credit per year for Social Studies
- c) One (1) High School Credit per year for Math (content to be determined)
- d) One (1) One High School Credit per year for Science (physics)
- e) One (1) One High School Credit per year for French
- f) One (1) One High School Credit per year for Fine Arts (Ballet- Pre Professional or Professional Division Instruction)
- g) One (1) high School Credit per year for Physical Education (P.E.) (Ballet-Pre Professional or Professional Division Instruction)
- h) One (1) High School Credit per year for Ballet Studies. This includes social studies and topics related to dance. This credit will be earned in part by ballet activities and partly in the social studies/English block that will be taught at the IBA studio.
- i) One-Half (.5) High School Credit per year for Health and Nutrition class

IBA ACADEMIC PROGRAM

IBAC POLICY (cont.)

Schedule-

Class will be held Monday through Friday from 9:00 a.m.- 11:30 a.m.

1 hour class meeting for debrief and schedule/assignment review

1 hour social studies, 1 hour English, 1 hour French, 1 hour physics, 1 hour math

Student Progress-

Evaluation of student progress is ongoing. Annual standardized assessments will be administered by the counselor. Counselor will advise students on college entrance testing opportunities.

Parents keep health, testing, and educational records at home. Faculty is responsible for keeping track of student progress. Students and parents can check in with faculty at any time for information on student progress.

Behavior and Code of Conduct-

In order to honor a productive academic environment, students are expected to treat teachers and other students with courtesy and respect at all times. This includes, and is not limited to: using respectful tone with staff; not disrupting students with loud, off-task behavior during class time; cleaning up after themselves; punctuality; and work completion. Foul language and bullying are unacceptable.

Each student is responsible for their own actions, valuing good judgment and constant integrity. Students will not display any form of academic dishonesty including cheating, plagiarism, and the intentional misrepresentation of facts.

Students will respect all students, faculty, and staff and respect the property of others.

Scheduled class time is used for either direct instruction, study hall, or work completion.

Students should remain in class and remain on task during scheduled class time even if instructors are not present.

Privacy-

Student progress is communicated to the student, parent, teacher, and academic director. IBAC progress is kept separate from dance. Ongoing concerns in IBAC will be shared with the artistic director.

Attendance-

Students from IBA participating in the IBAC program are expected to attend class every day.

This includes both instruction and study hall days. Students will participate in all classes offered unless otherwise arranged with the director.

Punctuality-

Class will commence at 9:00. Students should arrive by 8:45 allowing time to gather curriculum materials and get settled before instruction and study hall begins.

IBA ACADEMIC PROGRAM

IBAC POLICY (cont.)

Class Meeting-

Students are required to attend the regularly scheduled class meetings. Dates and times will be posted by the director at the beginning of each school year.

Communication-

Parents and students who have questions or concerns regarding specific assignments should speak directly to the teacher. Ongoing concerns should be brought to the Academic Director. A meeting may be arranged for parents, students, and Academic Director to meet and discuss problems. The Academic Director will be in constant communication with students, parents, and faculty regarding everything related to the program.

Absences-

For the safety of our students, absences need to be reported to the academic director as soon as possible. Sick or contagious students should not attend IBAC classes.

Cell Phone Use-

Staff may allow students to use their cell phones as reference during class, otherwise phones will not be allowed.

Tuition payment-

Please see our website for tuition information.

Visitor policy-

Prearranged with Academic Director. We also have open visitation during our scheduled observation week.

Registration dead lines-

See website- intballetacademy.org

Safety-

Students and staff will practice fire drills once a semester. All points of egress will be made known to students and staff. Fire extinguishers will be clearly displayed. Students will remain on campus during class hours unless prior arrangements have been made with parents.

CLASS POLICY

Attendance

Students are required to attend all scheduled classes and rehearsals. Progress is dependent upon consistent attendance and dedicated effort. Students are evaluated on an ongoing basis throughout the year to determine technical proficiency, strength, and artistry.

Absence, Late Arrivals, and Tardiness

Parents **must report all absences and late arrivals** to the receptionist. Absences and late arrivals must be cleared by the artistic director to be considered excused. The following circumstance will be considered:

- Medical and dental appointments, illness and family emergency

PLANNED ABSENCE

We ask that families confine their vacations to school holidays listed on the calendar if at all possible. In the event that a student does need to miss school, the student must:

- Check with the Artistic Director, and obtain a Planned Absence Form from Receptionist

Injury and Illnesses

All students who must sit out due to a short-term injury are expected to observe technique classes and notate class combinations with correct vocabulary and spelling.

If a student becomes ill during the school day, he or she must report to the receptionist. In the event the student is too ill to return to class, the receptionist will notify the parents so that the student can be taken home.

DRESS CODE

CLASSICAL BALLET TECHNIQUE/POINTE/TECHNIQUE FOR MEN:

Girls: 2 types of leotards

Motionwear 2518, 2747 or 2150 leotard, color 497 (black)

Mirella 210LD leotard (black)

Wear Moi “Delia” skirt, color black

Pink regulation tights, pointe shoes and canvas pink ballet shoes with ribbons

Boys: Black tights, white T-shirt, white socks and white ballet shoes

CLASSICAL BALLET AND REPERTORY EXAM:

Girls: Motionwear 2516, 2703 leotard, color 481 (white)

Wear Moi “Delia” or “Dolly” skirt, color white

Pink regulation tights, pointe shoes and canvas pink ballet shoes with ribbons

Boys: Black tights, white T-shirt, white socks and white ballet shoes

VARIATIONS/PAS DE DEUX:

Girls: same as above

Boys: same as above

CHARACTER DANCE/FLAMENCO DANCE:

Girls: Mirella 210LD leotard (black)

Pink regulation tights, black character/flamenco skirt and character shoes

Boys: Black fitted pants, black T-shirt and socks, black character shoes

MODERN DANCE/CHOREOGRAPHY:

Girls: Black leotard, pink regulation tights with the ability to roll up and bare feet

Boys: Black tights, white T-shirt and bare feet

JAZZ DANCE/THEATRE DANCE:

Girls: Black leotard, black jazz pants and jazz shoes

Boys: Black T-shirt, black jazz pants and jazz shoes

CONDITIONING:

Girls: Ballet attire, or close-fitting shorts and shirt, and bare feet

Boys: Ballet attire, or close-fitting shorts and shirt, and bare feet

ADDITIONAL CLOTHING:

Clothing such as sweaters or leg-warmers may be worn due to injury, cold weather, or other unusual circumstances with the instructor’s permission only.

GENERAL POLICY STATEMENT

The IBA is dedicated to creating an environment of artistic excellence, so that students may flourish as young artists and individuals. To further this objective, the Academy provides a community that fosters its students' wellbeing and safety in a healthy social environment.

The diversity of the student body of the IBA in terms of nationality, culture, religion, race, and age makes it incumbent upon the Academy to adopt and implement coherent standards of conduct and behavior for all students to exercise.

Beyond respectful, courteous, mature, and ethical behavior, the school also insists upon the observance of the highest moral standards by its staff and students. As the ages of IBA students range from 3 years to adults, the School expects its older students to be positive and wholesome role models to the younger students.

Student Expectations and Regulations

Students who attend the Professional and Pre-Professional Division are expected to:

- Be respectful and courteous towards faculty and staff, fellow classmates, guests, and visitors. All staff and faculty members are to be addressed by a title (Mr., Miss, etc.) and their last name. Students are requested to personally thank their instructors and accompanists after each class.
- Be positive role models for younger students.
- Do not behave in a way that will compromise the good name of IBA.
- Be prompt in attendance to classes, conferences, and assemblies.
- Respect studio property. Do not sit, lean on, or put anything on the pianos. Barres should be used for barre work only.
- Deposit wrappers, containers, and other garbage into the trash cans. There is absolutely no gum allowed. Capped water bottles may be brought into classes and rehearsals.
- Keep dressing rooms clean and neat at all times. Do not leave anything valuable in the dressing rooms. It is discouraged to bring valuables to the studio, but if you have such items with you, please check them at the front desk. The IBA cannot be responsible for such items.
- Understand that drugs, smoking and alcohol are strictly prohibited.

The IBA reserves the right to consider the disciplinary history of any student prior to or after admission to the Division in evaluating and determining the consequences to be levied upon a student found to have violated the law and/or the Academy's rules and policies, as may be promulgated from time to time.

Medical Policy and Nutrition and Weight Procedures

Each student is required to be covered under a medical insurance plan upon entering into the program. Prescription medication may be authorized by a parent or guardian, in writing. It is of utmost importance that dance students maintain a healthy lifestyle and weight to ensure safety and success. Accordingly, certain weight parameters will be applied to all enrollees within the Professional Division; a guideline follows. This is a very sensitive issue, but it is a reality of professional performance. IBA policies are as follows:

- Each dancer, without exception, will maintain their weight within the prescribed parameters for that individual's build and height.
- Any student who is outside of the prescribed weight parameters will not be allowed to dance until such time as his/her weight is within his/her appropriate range.
- It is the responsibility of each student to ensure that they have sufficient, nutritionally sound food intake and adequate water to maintain optimum health and performance capabilities.
- Any weight or nutrition issues will be addressed **exclusively** with the dancer, parent, if appropriate, and the Artistic Director. Discussion with other students, parents or faculty is strictly prohibited. This is a private and personal matter, and violation of that privacy will not be tolerated.
- Nutrition seminars will be offered for our dancers throughout the year.

2 0 1 7 – 2 0 1 8 PROGRAM FEES

A \$50 Registration Fee is requested to accompany the PD application form.

PROFESSIONAL DIVISION

Tuition is based on the 26.5 class hours taken per week during a 19-week semester.

Payment Option Plan

Class Hours per week	Monthly Plan	Semester Plan
29	\$925	\$4,625
Academic Program	\$395	\$1,825

PRE-PROFESSIONAL DIVISION

Tuition is based on the 14 class hours taken per week during a 19-week semester.

Payment Option Plan

Class Hours per week	Monthly Plan	Semester Plan
14	\$710	\$3,550
Academic Program	\$365	\$1,825

TUITION POLICY

- Both divisions' enrollment policy is based on two semesters of 19 weeks each. Students are required to enroll for the entire semester. Holidays have been factored into the tuition fee. Dropping from the program will still require full payment of the tuition for the balance of the semester. Medical necessities or moving are the only exceptions.
- Payment can be made either by the month (1/5 of semester) or by a full semester.
- Tuition paid monthly is due **by the first** of each month.
- Payments are accepted by check, cash, money order, or through a bank arrangement.

LATE FEES

- Accounts will be considered delinquent 5 days past the payment due date.
- Please add a Late Fee of \$25.00 after the 5th business day of the month.
- Handling fee for returned checks is \$25.00.