



# INTERNATIONAL BALLET THEATRE

ARTISTIC DIRECTOR | VERA ALTUNINA

|   |   |
|---|---|
| <b>2022-2023</b><br><br><b>IBT PERFORMANCE CONTRACT</b> | <b>For use with the following programs:</b><br><b>Preparatory Program Students – Levels 1 - 4</b> |
| <b>DATE OF AUDITION: September 18, 2022</b>             | <b>TIME OF AUDITION: 11:00 am – 1:15pm</b>  |

## DANCER INFORMATION

|   |  |
|---|--|
| First Name:   | Last Name:   |
| Gender: <input type="checkbox"/> Female <input type="checkbox"/> Male | Birthdate:            /            /            Age: |
| Emergency Phone #1:   | Emergency Phone #2:                                  |

*Dancers who wish to participate in IBT productions must first consider the commitment that they are making both to the ballet company and to his/her fellow performing students. Prior to completing this contract, families should verify that they will not be participating in other activities and events that will interfere with rehearsals throughout the process of preparation for each specific production. Attendance at all rehearsals is required. Performers must pay all IBT performance fees and costume fees, and they must also meet the stated volunteer hour requirement for each production. Volunteer hour requirements will be announced per production when casting is published. In cases where a family wishes to opt out of volunteerism, they may instead pay the non-volunteer fees set for each production. Families must communicate their volunteer intentions when casting is posted for each production to the IBA front office staff.*

| <b>2022-2023 IBT Productions</b>  | <b>Currently Scheduled Production Dates - (Eligibility)</b> | <b>Audition/Interest (Circle One)</b> |
|---|---|---------------------------------------|
| <ul style="list-style-type: none"> <li>Not all levels are accepted into all productions.</li> <li>These current production dates do not include any rehearsal dates.</li> </ul> |   |                                       |
|   | 2022 Nutcracker (December 9 - 23)                           | <b>Yes    or    No</b>                |
|   | 2023 Wizard of Oz (March 25 - 26)                           | <b>Yes    or    No</b>                |
|   |   |                                       |

## BILLING INFORMATION (Per Production)

|                           |       |   |
|---------------------------|-------|---|
| Audition/Registration Fee | \$50  | Due once at September audition. If dancer did not audition pre-season, this fee is due for all IBT Productions when casting is posted |
| Costume Fee               | \$170 | Due for all IBT Productions when casting is posted  |
| Participation Fee         | \$450 | Due for all IBT Productions when casting is posted  |
| Non-Volunteer Fee         | \$650 | This fee is in addition to all other fees for each production and is due for all IBT Productions when casting is posted.              |

## AGREEMENT & WAIVER OF LIABILITY (please initial)

- Roles are not guaranteed and are not based on class or program level. Dancers will be placed in the roles that the Artistic Director believes to be the most appropriate for their skills, strengths and training.
- Placement in IBT productions will not provide dancers or their families with any tickets to the show. These must be purchased separately through the IBT ticket vendor.
- Dancers must attend all scheduled rehearsals (Saturdays 12:30-5:00 pm, and Sundays 11:00 -5:00 pm.)
- All expected absences must first be approved by the Artistic Director.
- Rehearsal schedules will be posted in studio and online.
- Dancers must be ready to rehearse on time and in proper dress code.
- Participants are expected to pay close attention, work diligently, and demonstrate a good attitude and good teamwork with their peers.
- Dancers must consistently attend their weekly lessons for participation in IBT Productions.
- Required participation and costume fees are due upon the posting of each cast list.
- All IBT fees are non-refundable.
- Each performance represented in this contract includes a minimum number of required volunteer hours. When the cast list is posted, the volunteer requirement will be announced. Non-volunteer fees may be paid in lieu of volunteer time.
- SignUpGenius is typically the platform used for the IBT volunteer sign up. The volunteer sign up will be posted on the cast webpage for each production when the production team has established all of IBT's volunteer needs for each show.
- All theatre rehearsals are closed to parents, families, & friends. Only parents who have signed up to volunteer backstage will be allowed in the dressing room, hallways & backstage areas.
- IBT reserves the right to dismiss any performer/family from its productions if the student or family is deemed uncooperative, unsupportive, or disrespectful in any way with IBA & IBT faculty and/or other students/families in the IBA & IBT program. The IBA academy code of conduct and agreements in all IBA registration contracts applies fully to participation in any IBT productions.
- Parents/Guardians signing below are once again fully agreeing to the photo & video permissions waiver located on all IBA registration contracts and give their full permission for images and videos to be captured of the dancer represented by this contract for use by IBA & IBT.
- I understand and accept that personal accident insurance is the responsibility of each student/family. I hereby declare that there are no restrictions, either physical, emotional, or mental that would prevent the dancer represented by this registration from participation in activities with the International Ballet Academy. I hereby declare the registrant to be in good physical, emotional and mental health, and I agree to notify the International Ballet Academy of any changes to this status at any time during their participation in any activities with the organization. I give permission to the International Ballet Academy faculty & volunteer representatives to seek medical treatment for the dancer represented by this registration if an emergency occurs, and organizational representatives are not able to reach a parent or guardian.
- As the legal parent or guardian of the student represented by this registration, I release and hold harmless the International Ballet Academy, its owners, operators and faculty members from any and all liability, claims, demands and causes of action whatsoever, that may arise due to any loss, damage or injury, including death, that may be sustained by the participant, myself, or any other person in attendance with us while in or upon the premises or any premises under the control and supervision of the International Ballet Academy, its owners, operators and faculty, or in route to or from any of said premises.

Parent/Guardian Name (PRINT):

Date:

Parent/Guardian Signature:

Student Signature (if Primary Level or Higher):

Date: