



INTERNATIONAL BALLET ACADEMY

ARTISTIC DIRECTOR | VERA ALTUNINA

2022- 2023 Second Semester Class Schedule: January 30 - June 17, 2023

Spring Break: April 10 – 15

Memorial weekend Break: May 27-29

(This schedule is subject to change. Visit the IBA website for more information about requirements for each program.)

| PETIPA | PAVLOVA | BALANCHINE | NIJINSKY |
|--|---|--|---|
| MONDAY | | | |
| PD Composition/Modern 12:30 - 2:00 Mr. Haim | <i>Open Intermediate Ballet</i> 12:00 - 1:00 Mr. Berga | | |
| Rehearsal 2:15 - 3:30 | Rehearsal 2:15 - 3:45 | | Children Violets 4:15 - 5:00 Ms. Purcell |
| Level 7/8 Ballet Pointe 3:30 - 5:00 Ms. Saland | Level 5/6 Ballet 3:45 - 5:15 Mr. Berga | Level 3 Ballet/Pointe 4:25 - 5:55 Ms. Skvortsova | Children Tulips 5:15 - 6:00 Ms. Purcell |
| Level 4 Ballet 5:05 - 6:35 Ms. Rudd | Level 7/8 & 5/6 Modern 5:20 - 6:20 Mr. Royon | Level 1 Pre Pointe/Stretch 6:00 - 7:00 Ms. Skvortsova | Boys in Ballet (Ages 4 - 6 yrs) 6:15 - 7:00 Ms. Purcell |
| | Level 3/4 Modern 6:40 - 7:40 Mr. Royon | Level 2 Pointe/Stretch 7:05 - 8:05 Ms. Skvortsova | |
| TUESDAY | | | |
| PD Ballet 12:30 - 2:00 Ms. Saland | | | Pacific Northwest Conservatory 2:25 - 8:00 |
| Rehearsal 2:15 - 3:30 | Rehearsal 2:15 - 3:45 | | |
| Level 7/8 Ballet 3:30 - 5:00 Mr. Berga | Level 5/6 Ballet 3:45 - 5:15 Ms. Kukhar | Level 1 Ballet 4:15 - 5:30 Ms. Skvortsova | |
| Level 4 Ballet/Pointe 5:10 - 6:40 Mr. Berga | PD Teaching Course 5:15 - 6:15 Ms. Altunina | Level 2 Ballet 5:35 - 6:50 Ms. Skvortsova | |
| <i>Open Character</i> 7:00 - 8:00 Ms. Altunina | | Level 3 Ballet/Stretch 6:55 - 8:25 Ms. Skvortsova | |
| WEDNESDAY | | | |
| PD Ballet 12:30 - 2:00 Mr. Le | | | Pacific Northwest Conservatory 1:25 - 8:10 |
| Rehearsal 2:15 - 3:30 | Rehearsal 2:15 - 3:30 | | |
| Level 7/8 Ballet 3:30 - 5:00 Mr. Le | Level 5/6 Ballet Pointe 3:30 - 5:00 Mr. Berga | Level 1 Ballet 4:15 - 5:30 Ms. Skvortsova | |
| Pas de deux 5:10 - 6:10 Mr. Berga | Level 4 Stretch/Pointe 5:10 - 6:40 Ms. Altunina | Level 2 Ballet 5:35 - 6:50 Ms. Skvortsova | |
| PD & Pre-PD Seminars 6:15 - 7:15 Guest Speaker | <i>Open Beginning Ballet</i> 7:00 - 8:00 Ms. Rudd | Level 3 Ballet/Pointe 6:55 - 8:25 Ms. Skvortsova | |

| PETIPA | PAVLOVA | BALANCHINE | NIJINSKY |
|--|--|--|--|
| THURSDAY | | | |
| PD Ballet 12:30 - 2:00 Ms. Kukhar | | | |
| Rehearsal 2:15 - 3:30 | Rehearsal 2:15 - 3:30 | Level 3/4 Jazz 4:15 - 5:15 Ms. Nowik | Primary Pre-Ballet 4:15 - 5:15 Ms. Purcell |
| Level 5/6 Ballet/Pointe 3:45 - 5:15 Mr. Stoyanov | Level 7/8 Ballet/Pointe 3:30 - 5:00 Mr. Berga | Level 1/2 Jazz 5:20 - 6:20 Ms. Nowik | Primary Beginning Ballet 5:20 - 6:20 Ms. Purcell |
| Level 4 Ballet/Pointe 5:20 - 6:50 Ms. Altunina | Level 7/8 Contemporary 5:10 - 6:10 Mr. Berga | | |
| | Level 5/6 Contemporary 6:15 - 7:15 Mr. Berga | | Pacific Northwest Conservatory 6:20 - 7:00 |
| FRIDAY | | | |
| PD Ballet 12:30 - 2:00 Ms. Altunina | | | Pacific Northwest Conservatory 3:20 - 7:00 |
| Rehearsal 2:15 - 3:30 | Rehearsal 2:15 - 3:30 | | |
| Level 7/8 Ballet Pointe 3:30 - 5:00 Mr. Berga | Level 5/6 Character/ Flamenco 4:00 - 5:00 Altunina/MacLin | Children Roses 4:15 - 5:00 Ms. Purcell | |
| Level 5/6 Ballet Pointe 5:10 - 6:40 Mr. Berga | Level 7/8 Character/ Flamenco 5:10 - 6:10 Altunina/MacLin | Primary Pre-Ballet 5:10 - 6:10 Ms. Purcell | |
| Open Intermediate Ballet 7:00 - 8:00 Ms. Rudd | Level 3/4 Character/ Flamenco 6:15 - 7:15 Altunina/MacLin | Primary Beginning Ballet 6:15 - 7:15 Ms. Purcell | |
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| SATURDAY | | | |
| PD & Pre-PD Ballet 10:30 - 12:00 Ms. Hiromi | Children Daisies 9:45 - 10:30 Ms. Purcell | Children Dance With Me 10:00 - 10:45 Ms. Epsom | |
| Rehearsal 12:30 - 5:00 | Children Violets 10:45 - 11:30 Ms. Purcell | Open Beg/Int Ballet 11:00 - 12:00 Ms. Epsom | Private Lessons 12:30 - 4:15 Ms. Epsom |
| | Children Tulips 11:45 - 12:30 Ms. Purcell | Rehearsal 12:30 - 4:00 | |
| | Children Roses 12:45 - 1:30 Ms. Purcell | | |
| SUNDAY | | | |
| Rehearsal 11:00 - 4:00 | Rehearsal 11:00 - 4:00 | | 03.27.23 |

PRIVATE & SEMI-PRIVATE LESSONS: Please inquire about our private lesson options at the IBA front desk. Rates and availability of space and staff may vary.

OPEN PROGRAM: Drop in lessons are indicated in **red print**.